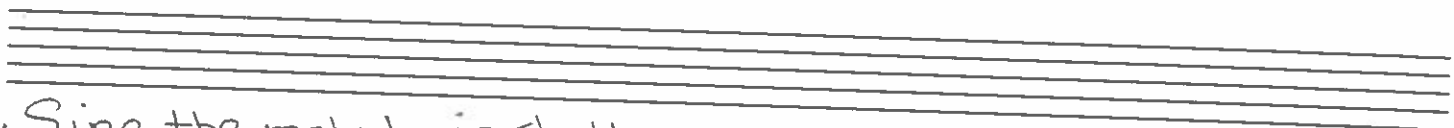
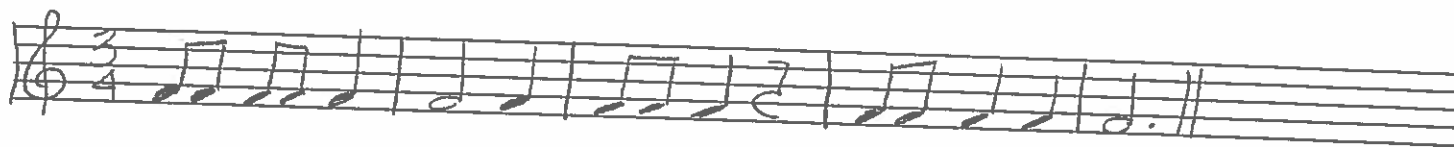
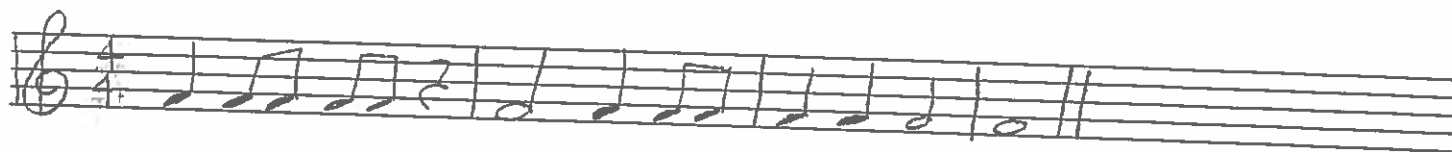
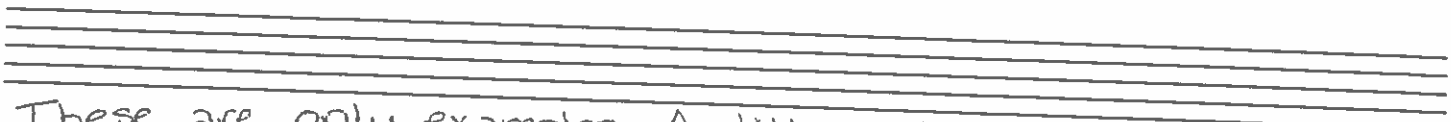
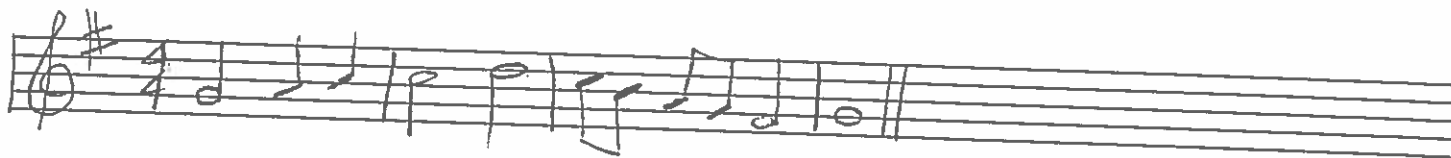
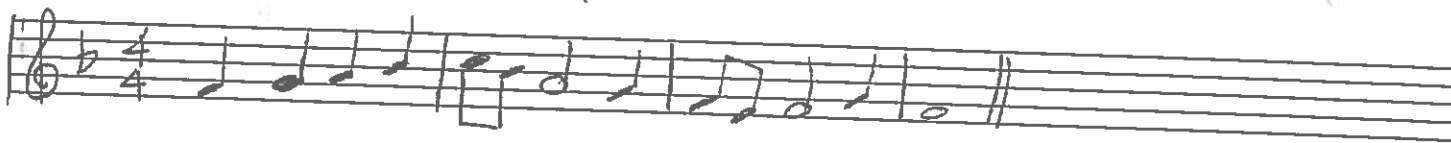


I. Clap the rhythms.



II. Sing the melody in rhythm.



These are only examples. Audition will be similar, not identical.

# Caro Mio Ben ARIETTA.

Bearb: I. Isori.

G. Giordani.  
(1743-1798.)

12.

Larghetto.

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is 'Larghetto'. The word 'dolce' is written below the piano accompaniment.

The second system of the musical score continues the vocal and piano accompaniment. The vocal line includes the lyrics: "Ca - ro mio ben, cre - di - mi al- / Du all mein Hort, glaub' mei - nem". The piano accompaniment includes the dynamic marking 'p dolce'.

The third system of the musical score continues the vocal and piano accompaniment. The vocal line includes the lyrics: "nen, sen - za di te lan - gui - sco il cor... / Wort, daß oh - ne dich mein Herz ver - schmachtet, a tempo". The piano accompaniment includes the dynamic markings 'largo' and 'rit.', and the tempo marking 'a tempo'. The key signature changes to one flat (B-flat) in the final measure.

ca - ro mio ben. sen - za di fe - lan - gui - sce il  
 du, all' mein Hort, ach, oh - ne dich mein Herz... ver -

cor. *senza stringere* Se tuo fe -  
 dorrt. Treu denk' ich

del so - spi - ra o - gnor. Ces - sa cru - del - tan - to ri -  
 dein troht im - mer - fort. O gön - ne mir... ein freund - lich

*a tempo* gor! Ces - sa cru - del tan - to ri - gur... tan - to ri -  
 Wort! O gön - ne mir freund - lich ein Wort... ein lie - bes

*rit.* *ppp* *mf*

gor! Wort! ca-ro mio ben, Du all mein Hort. cre-di ni al-men, glaub' mei-nem Wort, sen-za di daß oh-ne

*p* *cresc.*

te-lan-gui-sce il cor, dich mein Herz ver-dorrt, ca-ro mio ben, du all mein Hort, cre-di ni al-glaub' mei-nem

*più cresc.* *f* *dim.* *p*

men. Wort. sen-za di daß oh-ne te... dich lan-gui-sce il mein Herz ver-

*cor. dorrt!* *in tempo* *f* *ff* *rit.*

(CARO MIO BEN.)

The English words by  
PAUL ENGLAND.

Music by  
GIORDANI.

*Larghetto.*

Voice.

Piano.



*p*

Ca - ro mio ben cre - di-mi al -



*mp*

. men sen - za di le lan - guisce il cor.....



*mf*  
Ca - ro mio ben sen - za di te lan - guisce il

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part also starts with a mezzo-forte (*mf*) dynamic.

*cor.* Il tuo f - del so - spiro -

*f* *p*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Il tuo f - del so - spiro -". The piano accompaniment features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

*mf* - gnor... ces - sa cru - del lan - to ri - gor Ces - sa cru -

*pp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes the lyrics "- gnor... ces - sa cru - del lan - to ri - gor Ces - sa cru -". The piano accompaniment has a piano-piano (*pp*) dynamic.

*cresc.* *mf* *pp*  
- del lan - to ri - gor, lan - to ri - gor. Ca - ru mio

*cresc.* *mf* *pp*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line includes the lyrics "- del lan - to ri - gor, lan - to ri - gor. Ca - ru mio". The piano accompaniment features a crescendo (*cresc.*) and dynamic markings of mezzo-forte (*mf*) and piano-piano (*pp*).

ben *pp* *cresc.* *crv - di-mi al - men sen - za ai te lan - gui - sce il*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "ben *pp* *cresc.* *crv - di-mi al - men sen - za ai te lan - gui - sce il*".

*car.* *Ca - ro mio ben crv - di-mi al - men sen - za di*

This system contains the second two staves of music. The vocal line continues on the treble clef staff. It begins with a *car.* (crescendo) marking. The piano accompaniment continues on the grand staff. The lyrics are: "*car.* *Ca - ro mio ben crv - di-mi al - men sen - za di*".

*lan - guisce il cor.*

This system contains the third two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: "*lan - guisce il cor.*".

*pp* *rilen.*

This system contains the final two staves of music. The piano accompaniment continues on the grand staff. It begins with a piano (*pp*) dynamic and a *rilen.* (ritardando) marking. The lyrics are: "*pp* *rilen.*".

Score

# Sebben, crudele

Although, cruel one

Antonio Caldara  
(1670-1736)  
Emended by  
Kenneth Shelley, DMA

Allegretto grazioso ♩ = 108

Voice

Piano

6

cruel one, you make me languish, always faithful

de - le, mi fa - i lan - guir, sem - pre fe - de - le,

Pno.

11

always faithful, you I want to love.

sem - pre fe - de - le ti vo - glio a - mar.

Pno.

**Bolded syllables indicate phrase arrival points.**

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**Dotted slur = no breath**  
Only if one cannot do the phrase in one breath, then take a breath in this place



Sebben, crudele

16 *mp* Seb - ben, cru - de - le,

Pno. *decresc.* *mp*

21 *mf* mi fai lan - guir, *f* sem - pre fe - de - le ti vo - glio a -

Pno. *mf* *f* *rit.*

26 *a tempo* *mp* mar. Seb - ben, cru - de - le, *mf* mi fai lan - guir,

Pno. *a tempo* *mp* *mf*

Sebben, crudele

31 *f* *poco rit.* *a tempo* *mp* With  
 sem - pre fe - de - le ti vo - glio a - mar. Con la lun -

Pno. *f* *poco rit.* *a tempo* *mp*

36 patience of my serving, *f* your pride,  
 ghez - za del mi - o ser - vir la tua fic - rez - za.

Pno. *f*

41 your pride I will be able to tire out. *mf*  
 la tua fic - rez - za sa - prò stan - car, la tua fic -

Pno. *mf*

Sebben, crudele

46 *rit.*  
 rez - za sa - prò stan - car.

Pno.

51 *mp*  
 Seb - ben cru - de - le, mi fai lan -

Pno.

56 *p* *mp*  
 guir, sem - pre fe - de - le, sem - pre fe - de - le ti

Pno.

61 vo - glio a - mar.

Pno.

*f* *decresc.*

66 Seb - ben, cru - de - le, mi fai lan - guir,

Pno.

*mp* *mf*

71 sem - pre fe - de - le ti vo - glio a - mar.

Pno.

*f* *dim.*

Sebben, crudele

75 *mp* *mf*

Seb - ben, cru - de - le, mi fai lan - guir,

Pno.

79 *mf* *poco rit.* ( $\text{♩} = \text{c. } 72$ )

sem - pre fe - de - le ti

Pno.

81

vo - glio a - mar.

Pno.

## Sebben, crudele.

(Tho' not deserving.)

Canzonetta.

English Version by  
DR TH. BAKER.ANTONIO CALDARA.  
(1671 - 1763)

*Allegretto grazioso. (♩ = 120)*

**Piano.**

**Voice.**

*p*

Seb - ben, cru - de - le, mi fai lan - guir, — sem - pre fe -  
Tho' not de - serv - ing Thy cru - el scorn. — Ev - er un -

*cresc.*

de - le, sem - pre fe - de - le ti vo - glio a - mur.  
swerv - ing, ev - er un - swerv - ing Thee on - ly I — love.

*più cresc.* *rit.*

*deciso.* *mf*

Seb - ben, cru - de - le,  
Tho' not de - serv - ing

*crusc.* *f* *rit. assai.*

mi fal lan - guir, — sem - pre\_ lo - de - le ti\_ vo - gliò a -  
 Thy cru - el scorn, — Ev - er\_ un - swerv - ing Thee on - ly I

*crusc.* *f* *rit. assai.*

*mf* *crusc.*

mar. Seb - hen, cru - de - le, mi fal lan - guir, —  
 love. Tho' not de - serv - ing Thy cru - el scorn, —

*mf* *crusc.*

*f* *rit. assai.* *p*

sem - pre\_ fe - de - le ti\_ vo - gliò a - mar. Con la lun - ghez - za  
 Ev - er\_ un - swerv - ing Thee on - ly I love. When to thee kneel - ing

*rit. assai.*

*f*

del mio ser - vir la tua fie - rez - za, la tua fie -  
 All I\_ have born, Thy pride un - feel - ing, Thy pride un -

*f*

rez - zu sa - prò stan - car, la tua fie - rez - zu  
feel - ing I - then shall move, Thy pride un - feel - ing

*rit.*  
sa - prò stan - car.  
I - then shall - move.

*rit.* *rit.* *a tempo.* *P smorz.*

*p*  
Seb - ben, cru - de - le, mi fai lan - guir, -  
Tho' not de - serv - ing Thy cru - el scorn, -

*p*

*cresc.* *più cresc.* *rit.*  
sem - pre fe - de - le, sem - pre fo - de - le ti vo - gliò a -  
Ev - er un - swerv - ing, ev - er un - swerving Theo on - ly I -

*cresc.* *più cresc.* *rit.*



mar.  
love.

*f deciso.* *p*

Seb - ben, cru -  
Tho' not de -

*cresc.* *f*

de - le. mi fai lan - guir, — sem - pre - fe - de - le ti -  
serv - ing Thy cru - el scorn, — Ev - er un - swerv - ing Theo

*rit assai.* *mf* *cresc.*

vo - glin a - mar, — seb - ben, cru - de - le, mi fai lan -  
on - ly I love; — Tho' not de - serv - ing thy cru - el

*rit assai.*

guir, — sem - pre - fe - de - le ti - vo - glin a - mar. —  
scorn, — Ev - er un - swerv - ing Thee on - ly I love. —

# Drink to Me only with Thine Eyes

Words by  
BEN JONSON (1573-1637)

Air by Colonel MELLISH (1777-1817),  
Arranged by ROGER QUILTER

Moderato un poco andante (♩. = 40)  
Cantabile espressivo e legato

*dim. e pochiss. rit.*

PIANO

*mf con moto*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

*mp amoroso e legato*  
*a tempo*

Drink to me on - ly with thine eyes, — And I — will pledge with

*mp molto legato*

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

mine, — Or leave a kiss with - in — the cup — And

Musical notation for the second vocal line and piano accompaniment.

*mf* *rit.*

I'll — not ask for wine. — The thirst that from the soul — doth rise Doth

*mf*

Musical notation for the third vocal line and piano accompaniment. The piano part includes a fermata and a double bar line with an asterisk.

*rit - al*

ask a drink di - vine: But might I of Jove's

*espress.* *mp* *poco cresc.* *poco cresc.*

nec - tar sup, - I would not change for thine.

*poco rit.* *poco rit.* *con moto ed appassionato cantabile* *mp*

I sent thee late a

*p dolce* *pschiss riten.* *dim.* *pp dolce* *atempo*

ros - y wreath, Not so much honour - ing thee,